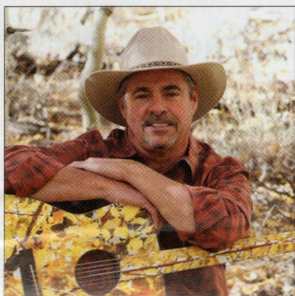


FALL
2011
VOL. 90

DEATH
VALLEY
'49ERS INC.

The DEATH VALLEY News

62nd Encampment Brings Top Western Music Stars to Death Valley

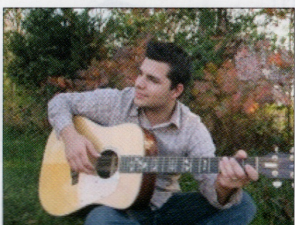


Richard Elloyan—2011 Master of Ceremonies: A singer and songwriter of unique wit and imagination, Richard's original music and poetry captures the spirit of the West and those who live its lifestyle. Using the backdrop of the high desert, Richard brings to life the images and philosophies of the cowboy and those who are cowboys at heart. Richard has recently been a featured performer at such prestigious events as the Elko Cowboy Poetry Gathering and the Colorado cowboy gathering. To learn more about Richard please visit www.richardelloyan.net



Belinda Gail: Belinda Gail is one of the most sought after women performing Western music today. A vibrant and natural entertainer with a dynamic and captivating voice, Belinda stirs the emotions and visions of the West in the heart of every audience she embraces. She is "America's Western Sweetheart".

As a professional western entertainer Belinda continues to capture the attention of national venues. For more info please visit www.belindagailsings.com



Joshua Crosby and Lonesome Dove: Musician Joshua Crosby will be playing his guitar accompanied by Lonesome Dove. The string group will play well known country and bluegrass songs along with some of Crosby's tunes. Crosby has been entertaining fans for 13 years in the Lewis Clark Valley as well as in Branson MO and Nashville TN.



Terry Raft: Better known as "The Singing Mountain Man", Terry has developed a remarkable reputation for a one-man show. Terry's repertoire of hundreds of songs, carefully selected poetry, fascinating stories, and historical trivia afford audiences a unique emotional experience. For more info: www.thesingingmountainman.com

Jack Morgan: Sings old-time country favorites and has spent 10 years as a radio announcer. He has a program you don't want to miss.

2011 Encampment November 9-13. For more information please visit www.deathvalley49ers.org

President's Perspective

Greetings Fellow '49ers,



At this time, like me, I am sure you are looking forward to the cooler, balmy days and beautiful evenings in Death Valley! The officers and Advisors have been working hard to bring you a fun-filled Encampment this year.

Some of the Pre-Encampment events will start as early as October 28! Ray Parrish and his gang will start their jams in the Sunset Campground that evening at 6:00 pm. On November 2nd the Membership Booths open. On November 6, Bill Whitfield will be jamming on the Fiddlers Stage.

We also have four 4X4 trips planned this year! As I stated in the Spring Newsletter, we have a more advanced run going through Echo Canyon and on to Armargosa Valley! Check it out on our website, deathvalley49ers.org for details. We also have one going to the Geologist's Cabin, one going to Wood Canyon, and another one going to Panamint Valley!

As you know, several events have been relocated because of the Visitor Center remodel. The Art Show along with the Quick Draw contests will take place on the Poolside lawn and basketball court. Also, the Costume Contest will take place at the same location. The video programs, Ted Faye's films and Marvin Jensen's History program will take place up at the Inn in the Marquez Room. We know this may be an inconvenience for some, however I am sure the programs will be well worth the effort! In addition to these programs during the day, Ted Faye will be screening his programs in the evening on the patio of the Borax Museum, twice each evening!

Because of changes at Stovepipe Wells, we will not be having events there this year. The '49ers will move events we have held at Stovepipe wells to Furnace Creek! We hope this is temporary and we can get back to Stovepipe Wells soon.

For those who enjoy the quit of Stovepipe wells, Death Valley Lodging is offering Death Valley '49ers

a generous discounts on Their newly updated rooms, meals in the Toll Road Restaurant and RV spaces.

Because of logistics, some of the events have been canceled. The Pampered Pet Parade will be on the basketball court, poolside. The Crafts and Photo contest will be in a room nearby. Look for the signs! Tentatively, the Prospectors and Wheelbarrow races will be in the open area just south of the Ole Dinah parking.

We will have a lot going on! Be sure to check for any changes at the Membership Booths. And have FUN!

See you in Death Valley!

Jim Graves

July 9, 2011

Jennefer Warner Graduates

Jennefer Warner, a recipient of the 2008 Death Valley '49ers Scholarship Award, graduated this May from the International Academy of Design and Technology – Las Vegas with a Bachelor's degree in Interior Design. Jennefer, a native of Tecopa, California was in the 2008 graduating class of the Death Valley Academy located in Shoshone, California.

After achieving an outstanding academic record at the International Academy of Design and Technology, Jennefer took a position in finance and logistics with a Las Vegas furniture showroom. As she gains experience in business, she expects to attain an interior design position. Eventually, she hopes to own her own business. Jennefer is enjoying her work and is planning her wedding next April.

*Congratulations from The
Death Valley '49ers!*



Newsworthy

- ♦ Letha Tatro is recovering from knee surgery and is now home. We all wish Letha a speedy recovery!
- ♦ The Main & Center Membership booths at Furnace Creek Ranch will open Nov. 2nd.
- ♦ The booth at Stovepipe Wells will open Nov. 9th.

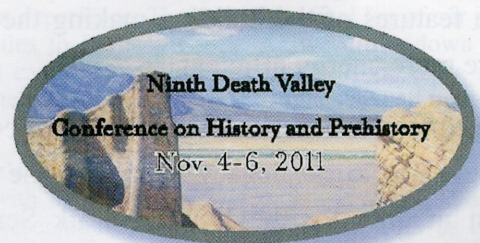
PARK SERVICE REPORT CONSTRUCTION AHEAD OF SCHEDULE!

The Furnace Creek Visitor Center construction project is moving forward ahead of schedule! Eric Ammon Construction has until June 2012 to complete the work, but all indications are that the building will be ready several months in advance of that date. The National Park Service is very pleased with the contractor's work and quality controls. It is a bit early to set a date for the re-opening, but estimates, barring any unforeseen complications, could be by the end of the calendar year. The new exhibits being designed for the new visitor center are in the early stages of design and will not be installed until the end of May or early June 2012. This means there will be a short gap between the completion and reopening of the building and the installation of the new exhibits. The park's new 20-minute high definition, surround sound movie is planned to be completed about the same time as the opening of the visitor center. The park will be looking to set up temporary exhibits until the new exhibits are done.

The visitor center has been nominated as a National Historic Structure primarily for the fact it possesses features that exemplify the mid-century modern architecture of the 1950s and it represents a significant time period in US history tied to the Mission 66 era of the National Park Service. Mission 66 was a ten year program started in 1956 to improve and upgrade visitor and service facilities, trails, and housing in many of our nation's national park units. The program was to culminate in 1966, the 50th anniversary of the National Park Service and usher in a new era of modern design and service to the public.

The work started in November 2010 expanded the lobby by about twelve feet along the back wall. When done it will look as it did in its early years. The lobby

will continue to be the focal point for visitor information. The information desk and Death Valley Natural History Association bookstore will be pretty much in the same locations. The lobby will also house a new relief model of the park as well as self activated touch screen information centers for general park information and backcountry travel information. The auditorium has been made into two functional spaces. The larger of the two will be the park's primary theater. This 180-seat space will be outfitted with state of the art theater equipment to show off the new park film. The second new space will be a multi-purpose room designed to provide the park the flexibility to display traveling exhibits, art shows, conduct classroom activities with school groups or conduct any number of other activities. The exhibit hall will remain the same size, but the exhibits will be completely different and hopefully will be more interactive and more encompassing of the park's many stories.



Save the Date!

Beatty Community Center

November 4-6, 2011

Join us in Beatty, NV for living history presentations, original research on Death Valley history and prehistory, and field trips to historic sites in the region.

Pre-registration begins in April. The \$125.00 registration (\$100 for presenters) includes printed Conference Proceedings.

Questions? Email historyconference@dvaha.org or call Candace Lieber, DVNHA Program Manager: 775.537.0787, x208. Join the mailing list at www.dvaha.org for updates.

Event Sponsored by DVNHA, Shoshone Museum, Beatty Museum, Death Valley '49ers, & NPS.

Most of the historically significant characteristic features of the building are on the outside. The colored textured brick, the large floor to ceiling windows, the covered walkways and the concrete back patio with the reflecting pool. These features were refurbished and saved by the contractor and so the exterior will look much as it has for the past 50+ years. However, you will see a few noticeable changes – all new concrete walkways and paving in the parking lot as well as a couple of new shade structures over some of the parking spaces. Additional restroom space has also been created as well as a new bus drop off area on the west side of the parking area.

Some of the improvements to the building that won't be as noticeable will be new solar panels, mounted on some of the shade structures, double pane insulated windows throughout, insulation on the interior of the building in the walls and ceilings, new roofs throughout the complex, and a new HVAC system that will compliment the new sustainable features of the building making the entire structure more energy efficient.

It is timely and pertinent that this project will bring new life to the legacy started in the 1950s and just in time for the National Park Service's 100th anniversary in 2016. 



Advertising Rates

Business Card: H2" x W3.5" - \$30

1/4 Page: 5" x 3.5" - \$125

1/2 Page: 5" x 7.5" - \$250

Full Page: 10" x 7.5" - \$500

Death Valley '49er Officers

President, Jim Graves

1st VP, Bev Malley

2nd VP, Letha Tatro

Secretary, Barbara Midlikoski

Death Valley '49ers consists of a board of forty-nine directors backed by a membership called "advisors." These groups work together to produce the Encampment and serve the park in various ways. Please consider joining us in our states purpose: "to expand public awareness of Death Valley as a highly valued national resource. . .to be protected and preserved. . .for future generations." That's our job. Come help us do it.

Editor—Anita Marley

Send articles, photos or ads to anitam2449@yahoo.com or 16506 Elm Ave, Patterson, CA 95363.

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Corral 14's November 2010 Trip

By Mary Jo Steele

Corral 14 starts the wagon train from Wade's Monument every 5 years to remind us all of the history of the route we take and to salute those brave souls who were the first to travel these dry dusty miles. Our train this year gathered with excitement as each rig pulled into Wade's Monument, the occupants in the truck cabs eager to see and greet everyone and the livestock eager to just get out of the darned trailers. Most of the folks drive a far distance, but Dave Fly from New Mexico and Howie Fly from Montana probably win the contest for mileage.

The 10 wagons pulled out on Thursday morning looking forward to a pretty short day of about 6 miles. We only drive this section of road every 5 years and the conditions can be questionable. This year it proved to be quite a challenge, graded with exceptionally deep sand. New members David Pinkham and Beatrice Phair from Fort Bidwell, CA wanted to do the trip in true pioneer style, so they drove an original 1800's-style chuck wagon with narrow wheels. They had set a goal to carry their own supplies and a lot of cast iron cookware to top off the wagon train experience. Their team of mules were stepping out at a good pace at first then started to develop signs that maybe the true pioneer way was a little too much for them. They unloaded everything possible to lighten the load, but instead of leaving their treasures at the side of the trail, all was transferred to our support truck. About the middle of this "short day" the wagons sighted what looked like our support trucks – as we pulled up beside them one could see only parts of tires-the rest of the tire was buried in deep sand. In true pioneer spirit many ran to help as water was hauled to put under tires and sand was shoveled. The hero of the day was Ron Remy's Dodge truck. It was able to pull out the trapped trucks and get everyone safely on the road again. Pulling into our camp at Saratoga Springs a little later than planned did not seem to dampen spirits!

The next day was sunny and cool, and we arrived at River Crossing in good time. The following morning as we were pulling out, our wagon master decided to go left onto the road instead of right. Around the fire that night, Norm was being renamed "wrong way Norm." Then it was on to Ashford Junction and a



well-deserved layover for all of us. We were joined there by a few more wagons. Chet and Pat St. Clair and George Liblan III with a beautiful stage coach and a 4 up of white horses. Ashford is not Ashford without a rain storm. God and Mother Nature displayed a humbling show of nature as thunder boomed and shook the ground followed by 5- and 6-fingered lightning strikes in the mountains all around. The camp is in a bowl with peaks on all sides and the storm sat above us for a couple of hours. The strobe lightning lit up the camp, black and white outlining wagons and animals, repeating the cycle every few seconds.

Monday morning Norm gave a Wagons Ho as we pulled out for our next camp. Swamping for Norm was Mike Ditsch who was excited about learning to drive a team. Outrider Madison Halasey never quit smiling as she rode Norm's mule Opie on her first wagon train. She was accompanied by Katie Christman. Bill Burt and Irene Sylvester pulled into line with their well-trained team of red mules. Carl, Donna Everett and swamper Cathy Ditsch from Tucson were ready for the trip as well as Carl's fancy team of Halflinger horses. Phil Weeks and Ken

Gallinger had a lot of fun driving Al Chinn's wagon. Teamster George Cabral drove an authentic 1800 wagon with a 4 up of black mules and maneuvered the trails in top form. George's swamper was Tim Holveck along with Sally the cat. Georgia and Larry Wilburn were accompanied by outriders Trish Wilburn and friend Drew Carrigan. Lloyd Stueve again joined us with his team of black Percherons. Rob and Liz Remy shared the wagon seat with Gloria Lemos Leight from Fallon NV. WE put the outriders above including Edie Asrow, Wendy Bailey and Grant Jackson to work in orange traffic safety vests until we turned onto the welcome dirt of West Side Road and headed for the next night's camp at Salt Tanks.

The challenge of fitting 12 wagons with places to tether the stock proved to be a test at the end of each day for the wagon master. At night one could either join in at the campfire or wait for the stage coach lamp to shine through the darkness. We traveled on to Tule Springs with Nonn's wagon in the lead and Doc Fly and his mini mule renegades bringing up the last of the train. Tule Camp was an enjoyable layover day. There was a waffle contest, an auction, and a potluck dinner. They brought great food, chairs, and tables. They marveled at our frontier lifestyle and ended the evening by saying they were looking forward to do it again next year.

Thursday morning we were hitched up and on the trail again headed for lunch on Devils Golf Course. During the lunch stop we received word that the stagecoach had broken off not one but both rear wheels while doing a video shoot on the trail far behind us. A replay of this shot was definitely the top entertainment at camp that night. Neither human nor horses were injured. After lunch on the Golf Course, we again requested the outriders to outfit in orange vests preparing for our entry onto the main paved road leading to Desolation Canyon Camp.

At the Friday morning meeting to set up dates for the 2011 wagon trains and elections, we were treated to a poem written by Jacob McCall. Jacob was swamper for David Pinham but still found time to put pen to paper each day to describe his first wagon train experience. Then on to the final leg of our journey – the 100 miles to Furnace Creek. As we drove down the road away from camp Ken Gallinger had kindly posted a sign at the corner telling the wagon master to be sure and turn right this time.

The 49er's had prepared the setting well and the crowds were generous with their shout of welcome and applause as we entered the presentation area. One great surprise for us is that we can now park under the palms on the grass, a welcome change at the oasis.

Much praise and many thanks are extended to our support crew including Sue Alcott, Kevin, Ted Fowler, Adam (and of course his very vocal dog Lola). Their timing for being at lunch stops and on the trail with well-deserved water for the stock and the comfort wagon for humans, and their consistent preparation of our camp every night with a shower waiting and a camp fire ready to light just made the trip a delight to all of us. They loaded and unloaded gear every day and kept the generator running for the food and ice freezers - all of this with a cheerful hello and a kind word when passing. Thanks to all of you from all of us for a great trip. You make it happen.

Until our next trip, I wish you Happy Trails.

Mary Jo Steele,

Secretary Corral 14 Western Wagons

2011 Pioneer Patchwork Quilt Raffle



This year's quilt for the raffle benefiting the "Death Valley Rocks" program is the prettiest one yet!

'49er Maureen Henry brought 15 quilt squares to the 2010 Encampment. Donnis Logsdon, winner of the 2009 raffle quilt, contributed the 16th square to complete a 65 inch square quilt in vibrant colors. Each of the squares is an historical pattern that Maureen researched for the Pioneer Patchwork Quilt. July Fowler of Lone Pine machine quilted it and Virginia Stockman designed the layout and completed the binding.

The winning ticket will be drawn at the Ol' Dinah stage just before the Desert Night Music program Saturday night, November 12th. You do not need to be present to win. Tickets will be on sale at the membership booths throughout the Encampment. All proceeds will benefit the Death Valley National Park "ROCKS" program to bring inner city children to Death Valley National Park and stay overnight under the stars. Tickets are \$1.00 each or 6 for \$5.00.

For tickets or more information, contact Virginia Stockman at (760) 878-2337

Shifting Sands

The Board of Directors and Members of the Death Valley '49ers wish to express their sincere condolences to Hugh's family and friends. We truly appreciate his many years of service and his contributions to our organization.

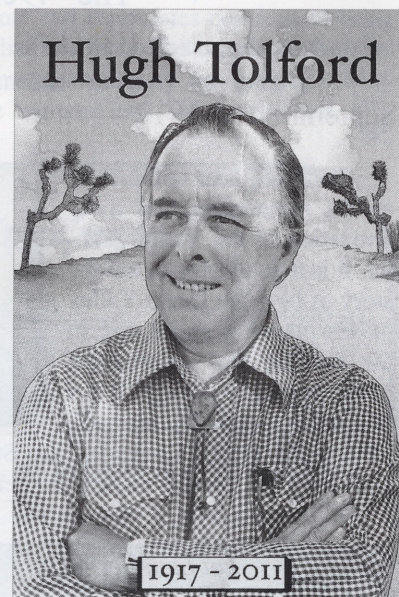
In 1965, the 51 year old Tolford was a Land Investment and Sales Consultant. Among other things in the span of his career he sold baby food, advertising, mulch and land, co-founded an audit service, managed an airport and was president of an aviation company.

In the moments not devoted to the business of earning a living, Tolford had eight years of service on the California State Fire Prevention Commission, and was past president of the Big Ten Club, and the Michigan State Club.

The one constant note throughout his adult life, aside from his wife, Jean, and daughters, Nancy and Katie, has been a sustained interest in aviation. His interest and training found purpose in the Navy Air Arm where he became a blimp pilot with command pilot rating. His association with the Navy continued through eighteen years of reserve duty until he retired as a Lt. Commander in 1964.

Hugh had been a volunteer and officer in many organizations including: Los Angeles Corral of the Westerners, California Historical Society, Zamorano Club and Friends of the Huntington Library.

Besides serving a term as President and 24 years as Production Chairman of the Encampment, Hugh authored the following Death Valley Keepsakes: #13—The Ties That Bind, #16—Zabriskie Point, #25—This Place Called Death Valley and #35—Take The Train To Death Valley.



Ken Graydon

(October 30, 1933—July 30, 2011)



Cowboy Poet, Singer RIP

Ken Graydon of Fallbrook, CA died at home Saturday evening, July 30th following a hard fought battle with metastasized melanoma diagnosed last November. Ken was best known as a cowboy poet and singer appearing in many cowboy events in the Southwest. He also specialized in custom auto repairs and particularly enjoyed work, as he put it, on other people's hot rods. He enjoyed nothing more than sitting in a circle of friends with guitars and trading songs and a handful of those friends was with him singing him home shortly before his death. He wrote many songs some of which were recorded by various artists, among them, Tommy Makem and Glen Yarbrough. Ken is survived by his wife, Phee Sherline, his musical partner for many years, a brother, Don Graydon and three step-children: Drew Sherline, Reid Sherline and Monica Stapleton plus six grandchildren. ~Phee Sherline

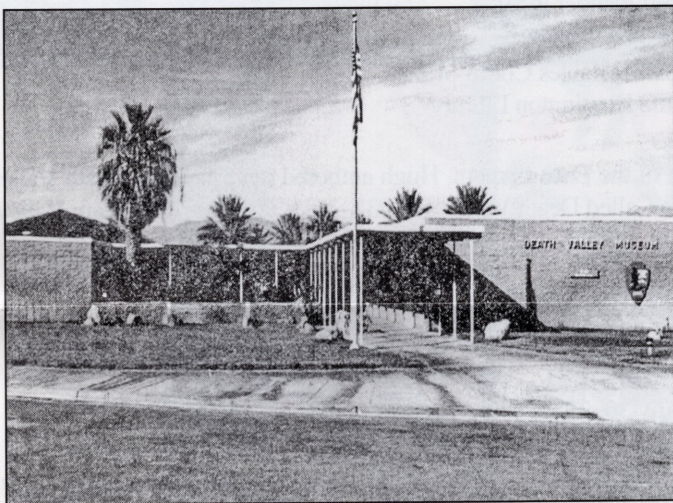
"For more than thirty years he set the standard for transmuting straw into gold, turning the raw material of local legends and historical vignettes into beautiful, permanently crafted poems and songs....Ken, from now on every time I sing a cowboy song, a sea shanty or a railroad song, I'll hear your voice too, and to quote a great songwriter, I'll know I'm not singing alone. Adios, Ol' Pard, and thank you for a lifetime of trails, sails, whales, rails and tales." ~Ross Altman FolkWorks Magazine

*To read Ross Altman's full article about Ken Graydon please visit www.folkworks.org
Read Ken's note to all of you on page 9.*

The Story Of How The Visitor Center Was Constructed and The Major Role Played By The '49ers

Condensed and edited from the 1960 Dedication Keepsake by Marvin Jensen, Past President

With the near completion of the remodeling and modernization of the Visitor Center, it is a good time to tell the story of how the Death Valley '49ers played a major role in the funding and construction of the original building. It is a fascinating story of how the '49ers, the Borax Company, the State of California and the National Park Service made it happen.



1960 '49ers Archives

The Death Valley Museum and Visitor Center has been made possible through the vision and cooperation of four agencies, two public and two private, as noted above.

The Death Valley '49ers, Inc., a non-profit civic organization composed of men and women who know and love the desert had the honor of initiating the museum proposal during the 1953 Encampment. During the seven-year period intervening between initiation and the 1960 dedication, this civic group, through the Board of Directors and several special committees worked constantly and tirelessly toward the completion of this goal.

At the outset, President George Savage appointed a committee headed by John Anson Ford, the '49ers 1950-1951 president and for many years chairman of the Los Angeles County Board of Supervisors, to explore means of obtaining a museum. With Chairman Ford, Ralph P. Merritt, a former Inyo County man with valuable connections in both Washington and Sacramento, was named as co-chairman. Also on the initial committee were

Ralph P. Merritt, Jr., then the immediate past president of

the organization and Arthur W. Walker, '49ers treasurer, who had wide experience as a legislative representative in both Washington and Sacramento.

The National Park Service had some preliminary museum plans which, unfortunately, had been deferred from time to time for budgetary reasons. The initial conferences of the '49ers committee resulted in the report suggesting that a State of California appropriation be sought. State Senator Charles A. Brown of Shoshone, one of the senior members of the California Legislature and an Inyo County resident for more than half a century, and a '49er next introduced a bill, this bill authorized the State to construct the museum as a State Beaches and Parks project. The measure passed, as did a subsequent directive for an appropriation of \$350,000 from the tide lands oil royalty funds, which are earmarked for park use.

In the final agreement the State turned the appropriation over to the Federal Government for construction of the museum and portions of the Visitor Center with the provision for continued administration and operation by the National Park Service.

Before the museum and Visitor Center could be erected a site needed selection. Several suggested locations on both Federal and private land were inspected. The site must be suitable, both because of central location and water supply, was a parcel north of Furnace Creek Ranch. The land, consisting of 90 acres, was donated to the National Park Service by the owners, Borax (Holdings) Limited through the subsidiary, the Death Valley Hotel Company.

After the location had been decided the National Park Service conceived the idea of combining the museum with a visitor center, administration offices and include an auditorium. Instead of just the \$350,000 State funds, the project grew to an enterprise worth nearly one million dollars.

Next came a major stumbling block. After the State had turned over the \$350,000 to the Federal Government it was found out that the State is not permitted to spend funds for property upon which it does not hold title. After amenable negotiations, an agreement was reached whereby the State would take title to 1.25 acres of the 90 acres being deeded to the National Park Service. A contingent provision was even placed into effect: in the event the National Park Service was unable to build the building with State funds and the additional needed Federal Funds, the Borax Company would deed the acreage to the State for the purpose of having the State erect the museum portion of the project on the site with the State Funds. Everyone was in agreement.

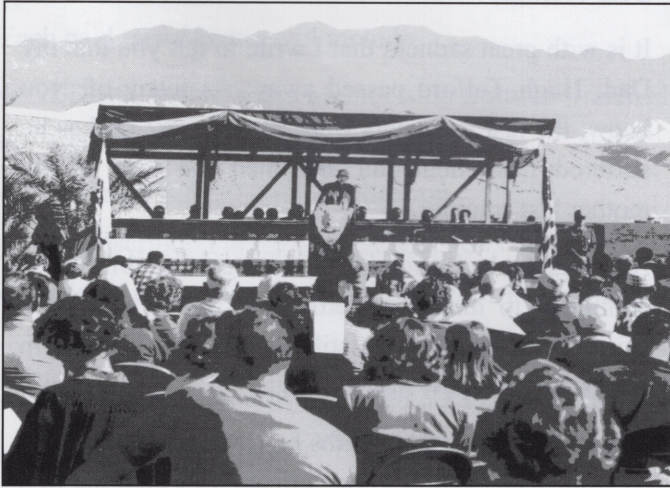
Under the agreement with the State of California, the National Park Service is to staff, manage and maintain the Death Valley Museum to provide the maximum educational benefit and enjoyment for the visitor.

It is not difficult to see why such a major project with its numerous facets took more than a year or two to bring into accomplishment. The final result is probably a more advanced project than was dreamed of in 1953 when the initial campaign was launched.

The prominent architectural and engineering firm of Welton Beckett and Associates of San Francisco was retained to design the project. The National Park Service's Western Office of Design and Construction also in San Francisco supervised

the construction.

With the project complete, a major dedication was planned and held on November 12, 1960 during the 11th Annual '49ers Encampment.



Dedication '49ers Archives

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With the project complete, a major dedication was planned and held on November 12, 1960 during the 11th Annual '49ers Encampment.

During the seven years the museum and visitor center has been in the planning and construction phases, there have been numerous conferences between the four related agencies, particularly between the '49ers and the National Park Service, concerning exhibit material and interpretation. The '49ers formed a Museum Committee that was responsible for tracking down and obtaining suitable artifacts. Many displays in the new museum resulted from the work of this committee, together with numerous others.

The Death Valley '49ers Inc., started as a band of men and women who worked hard to stage the Death Valley Centennial Celebration of 1949 and who having devoted months to the staging of that spectacular event, were unwilling to turn back. In subsequent years the '49ers have staged an annual fall encampment generally held in early November. In the early years upwards of 15,000 visitors came to see and enjoy Death Valley National Monument and enjoy the programs in song, art, story

and tour by qualified members of the '49ers and National Park Service.

This year, 2011, will be the 62nd Encampment. The '49ers Board of Directors, Advisors and Associates continue to bring to the visitor an understanding of Death Valley, now a National Park, and provide programs and events of outstanding quality and continue to support the National Park Service projects. 

Message from Ken Graydon:

To all my good, dear friends in Death Valley '49ers:

Thank you for the past 35 years of camaraderie, of regular meetings, of the annual Encampment and of inspiration. These years and the Death Valley experience fueled my imagination resulting in a body of work, musical and poetic, which I hope to leave as my legacy to the organization. I am grateful to have known so many '49ers who are not with us today and grateful to know all of you, but at present I find my mobility and stability both reduced to the level where I cannot continue to attend meetings or the Encampment. I will miss all of you. Thank you for the privilege of working with you and being your friend.

Ken Graydon



Relive the true story of the Jayhawkers of Death Valley.

Written from the 1849 diary of Sheldon Young by a member of the Death Valley '49ers.

Indian River Publishing, 2010

ISBN: 978-0-692-01109-6

To Order: \$14.95

irpublishing@hotmail.com

The Lost Jayhawker Story



Sheldon Young

with the Death Valley '49ers

TELL YOUR FRIENDS ABOUT THE DEATH VALLEY '49ERS

Membership Application

Each paid membership will include:

- 2 Death Valley '49ers Membership Buttons (which allow access to all Encampment activities)
- 1 Death Valley '49ers Window Decal
- 1 Annual KEEPSAKE publication
- 1 Subscription to the semi-annual news magazine, "Death Valley News"
- 1 Issue of the next Death Valley '49ers Encampment Program

membership packets will be mailed out to you in mid September, in time for the November Encampment.

Membership Application

(please fill out this form, print it out and mail along with your check or money order to the address below)

Name:		
Address:		
City:		
State:		
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Regular (couple): \$35.00 per year

Corporate: \$300.00 per year

Life: \$500.00 one time

Educational Programs \$

Donations are welcome \$

Membership amount \$

Package Postage \$ 2.50

Total Amount Enclosed \$

62ND ANNUAL

DEATH VALLEY '49ERS

ENCAMPMENT

November 9th-13th, 2011

Please make your check or money order payable to

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YOU DON'T HAVE TO BE AN OUTLAW TO MAKE A PERFECT GETAWAY.

The Old West is so alive in Death Valley that your family may feel like a posse taking a much-needed break from the trail to enjoy an inviting oasis. And there's so much to do here – golfing, horseback riding, swimming in our spring-fed pool, visiting our borax museum and exploring this amazing three-million-acre playground, not to mention historical landmarks and natural wonders.

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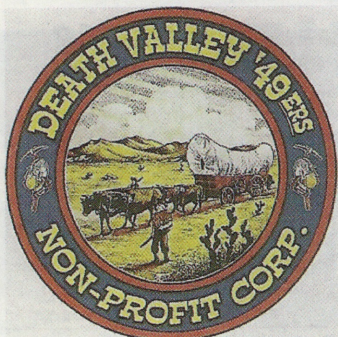
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General Store • Horseback Riding (seasonal) • Tennis • Hiking • Borax Museum
Next to National Park Service Visitor Center

Issue No. 90

Death Valley '49ers Inc.

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Our Mission: To promote understanding and appreciation of Death Valley and its history.

Encampment 2011, Nov. 9-13. To reserve a campsite visit: <http://www.nps.gov/deva/planyourvisit/camping-reservations.htm> or call 800-235-7916 (Furnace Creek Ranch) or 760-786-2388 (Stove Pipe Wells). For more info go to: www.deathvalley49ers.org.

